

PE LANG

Born 1974 in Switzerland, lives and work in Wald, Switzerland

SOLO EXHIBITIONS

- 2022 *Pe Lang & Marianthi Papalexadri-Alexandri*, Galerie Anhava, Helsinki
- 2019 Galerie Mario Mazzoli, Berlin
Galerie Robert Drees, Hannover
Archipel, Maison communale de Plainpalais, Geneve
- 2018 MuDa Museum of Digital Art, Zurich
Sound Installations and Sound Objects, 2-RAUM, Museum Art.Plus, Donaueschingen (with Marianthi Papalexadri-Alexandri)
Galerie Denise René, Paris
- 2017 Villa Concordia, Baberg
The barns gallery, Oxford
- 2015 *Une Nouvelle Voie*, Galerie Denise René, Paris
Pe Lang & Marianthi Papalexadri-Alexandri, Galerie Anhava, Helsinki
- 2014 *Spor Festifal*, Kunsthall Aarhus
Galerie Denise René, Paris
- 2013 *Moving Objects*, Galerie Anhava, Helsinki
Kunsthalle Arbon, Arbon
Standing Pine Cube, Nagoya-City
Gallery ABC Contemporary, Zürich
- 2012 Gallery S O, London
Moving Objects, Galerie Mario Mazzoli, Berlin
Volta Art Fair - Solo presentation, Basel
- 2011 *Art@work*, BSgroup technology innovation, Zürich and Bern
Jinterstice, Artotheque/City Hall, Caen
Kinetica Art Fair - Solo presentation, London
- 2010 *Moving Objects*, Sound and Space, Tokyo
- 2009 *Falling Objects*, Växjö Art Hall, Växjö
- 2008 Gosia Koscielak Gallery, Chicago
Bon Accueil / Elektoni[k] Festival, Rennes
- 2007 Espacio Menosuno, Madrid
Die Schachtel, Milano
Artis Gallery, Büren a.A.
- 2006 Stadtgalerie, Bern
Leerraum [], Bern
- 2005 Kunstraum, Aarau
Freie Internationale Tankstelle, Berlin
Dampfzentrale, Bern
Marks Bblond Gallery, Bern
- 2004 Galerie Anton Meier, Geneva

GROUP EXHIBITIONS

- 2021 *dynamique du bleu*, Galerie Denise René, espace marais, Paris
Structure du silence, Galerie Denise René, espace marais, Paris
Small is beautiful ! – panorama construit, Galerie Denise René, espace marais, Paris
- 2020 Galerie Denise René, espace marais, Paris
Artgenève – salon d'art Galerie Denise René, Geneve
Taipei Dangdai, Galerie standing pine, Taipei
CADAN Exhibition at TERADA, Galerie standing pine, Tokyo
- 2019 Futurium, Berlin
Kunstmuseum basel, Rohrwerk
The only stable thing, Fondazione Venezia Servizi, Palazzo Contarini del Bovolo, Venice

- Galerie Denise René, espace marais, Paris
Dis< >Order, Nadja Brykina Foundation, Moscow
 Galerie Mario Mazzoli, Berlin
Artgenève – salon d'art Galerie Denise René, Geneve
ARCOMadrid, Galerie Denise René, Madrid
Art Brussels, Galerie Mario Mazzoli, Brussels
 Kuehlhaus-Berlin, Gallery Weekend Berlin
Artissima, Gallery Mario Mazzoli, Torino
 Galerie Denise René, espace marais, Paris
EPFL, Thinking Machines. Ramon Llull and the ars combinatoria, Lausanne
magnetic_T, New Media Gallery, New Westminster
- 2018
 Puerta Roja Gallery, Hong Kong
DIA-LOGOS, Ramon Llull und die Kunst des Kombinierens, ZKM, Karlsruhe
ECLAT festival, Stuttgart
Taming Chaos, Galerie Mario Mazzoli, Berlin
unREAL. The Algorithmic Present, Chronus Art Center (CAC), Shanghai
 Kunsthal Rotterdam, Action <-> Reaction 100 years of kinetic art
 Galerie Denise René, espace oblique, espace marais, Paris
EPFL, Thinking Machines. Ramon Llull and the ars combinatoria, Lausanne
 Maddox Arts, Nature of Physic, London
à l'épreuve de l'eau, Fondation François Schneider, Wattwiller
- 2017
unREAL. The Algorithmic Present, HeK Haus der elektronischen Künste, Basel
Odalys, Madrid, Spain
on blue, Galerie Denise René, Paris
Supersonic, Ashmolean Museum, Oxford
 Chronus Art Center, Shanghai
Swiss selection, Galerie Denise René, espace marais, Paris
- 2016
The Living Collection: Facing the Public, Sara Hildén Art Museum, Tampere
IRISATIONS, Fondation Vasarely, Aix-en-Provence
Transparence, Galerie Denise René, Paris
[un]expected, The Art of Change, Kunstmuseum Stuttgart
BIAN Biennial: AUTOMATA, Montreal
ISEA 2016: Connecting Spaces, Hong Kong
Interactive/Prácticas Digitales Contemporáneas, Galería Odalys, Madrid
Quantum entanglement 2.0, Nizhny Novgorod, Arsenal, Kremlin
Touch/Saastamoinen Foundation Art Collection Exhibition, EMMA Espoo Museum of Modern Art
PERPETUUM MOBILE Art Cinétique, Galerie La Vitrine, Freiburg
- 2015
Quantum of Disorder, Haus Konstruktiv, Zürich
Short Cuts, Kunsthaus CentrePasquArt, Biel
NGORONGORO Artist Weekend, 100 Varieties of Artistic Diversity, Berlin
- 2014
Hommage à Denise René, Espace Expression, Miami
Thingworld new media art triennial, National Art Museum of China, Beijing
Events in nature, EMMA, Espoo Museum of Modern Art, Espoo
Art Basel, Art Fair, Galerie Denise René, Basel
Meta.morf biennale, Trondheim art museum, Trondheim
Transiente, Palazzo Santa Margherita, Modena
- 2013
Open Space 2013, ICC, Tokyo
Los maquinistas, Centro de Arte Complutense, Madrid
Turbulences II, Boghossian Foundation, Villa Empain
Art cinétique - Art numérique, Galerie Denise René, Paris
Construction, Standing Pine Cube, Nagoya-City
Contact, La briqueterie, Saint-Brieuc
- 2012
Think Art - Act Science, The Leonardo: A Utah Museum for Science, Technology and Art, Salt Lake City
Yebis International Festival for Art & Alternatives Visions, Tokyo
Artefiere bologna, Art Fair, Galerie mario mazzoli, Bologna
- 2011
Think Art - Act Science, San Francisco Art Institute, San Francisco

- Biorhythm* (TEZ, optofonica capsule), Eyebeam Gallery, NYC
Think Art - Act Science, Kunsthalle Luzern, Luzern
Kornschütte, Visarte, Duo exhibition, Luzern
The road to contemporary, Art Fair, Galerie mario mazzoli, Rome
PreviewBerlin, Art Fair, Galerie mario mazzoli, Berlin
Artverona, Art Fair, Galerie mario mazzoli, Verona
Kunst 11 Zürich, Art Fair A|B|C contemporary, Zürich
Art Amsterdam, Art Fair, Galerie mario mazzoli, Amsterdam
Störung festival, Barcelona
Performing the exhibition, Château Mercier, Sierre
Sonm - Sound archive of experimental music and sound art, Murcia
Zang Toumb, l'Ecole d'Architecture, Rennes
Decay, Galerie Mario Mazzoli, Berlin
 Sankturbanhof, Sursee
Think Art - Act Science, Centre d'art santa monica, Barcelona
 2010 Hanareproject, Kyoto
 Dienstgebäude, Zurich
 Plattfon, Basel
 Hanareproject, Kyoto
Nuit Numérique#8, Centre Culture Saint-Exupéry, Raims
Swiss Art Awards, Basel
 Starkart Gallery, Zurich
Durch die Wand, Kunsthhaus L6, Freiburg
Energy, AV Festival 10, Hatton Gallery, Newcastle
 Sankturbanhof, Sursee
 2009 *Unpredictable Forms of Sound and Motion*, bifforms Gallery, New York
Swiss Art Awards, Basel
 Stuttgarter Filmwinter, Stuttgart
 Museum of Fine Arts, Bern
Sounds to Tabakalera, Tabakalera, San Sebastian
 Lentos Art Museum (optofonica capsule), Linz
 Jubiläumspavillon Balgrist, Zürich
Untitled (plate tectonics), Program, Berlin
 Diapason Gallery, Brooklyn New York
 2008 *Sonicacts XII*, Amsterdam
Lucid Fields, ISEA 2008, Singapore
Nemo Festival, Paris
Version beta, Centre pour l'image contemporaine, Geneva
 Kunsthalle, Bern
 Miller Fine Arts Center, Mcminville
 Netherlands Media Art Institute, Amsterdam
Synchronie Festival, Milano
Prog., Bern
 2007 *Swiss Art Awards*, Basel
 2006 *Sound of Music*, Volkssystem, Toulouse
 Cybersonica 06, London
 Intersolar, Freiburg
 Kunstexpander, Aarau
 S11, Solothurn
 2005 Dampfzentrale, Bern
 2004 Galerie Anton Meier, Geneva

PERFORMANCES (selection of 2006-2016)

- 2018 MuDA museum of digital art, Zurich
 2017 Lincoln Hall, Corenll, Ithaca
 2016 ISEA 2016: Connecting Spaces, Hong Kong
 2014 Störung festival, Barcelona

- 2012 Sounds of Science, Swissnex, San Francisco
- 2011 Art@work, BSgroup technology innovation, Zürich and Bern
]interstice[, ésam - L'école supérieure d'arts & médias, Caen
 Think Art - Act Science, SwissNex Conference, San Francisco
 Think Art - Act Science, Kunsthalle Luzern, Luzern
 Matter.jp, Galerie Mario Mazzoli, Berlin
 Observatori festival, Valencia
 Sonm - Sound archive of experimental music and sound art, Murcia
 Sankturbanhof, Sursee
- 2010 Futurity now!, Transmediale, Berlin
 National Taiwan University, Taipeh
 Kunsthau Lö, Freiburg
 Plattfon, Basel
 K3, Zurich
 Progress Festival, Ausland, Berlin
- 2009 Deep North, Transmediale, Berlin
 Listen to the world, ISCM-World New Music Days, Växjö
 PI Performance Intermedia, Szczecin
 Staalplaat, Berlin
- 2008 Elektra Festival, Montreal
 Wien Modern, Vienna, in collaboration with M. Papalexadri-Alexandri
 ISEA 2008, Singapore
 Sonic Acts Festival, Amsterdam
 Monkey Town, New York
 Bowerbird, Philadelphia
 Piano Factory, Bosten
 Elektronik Festival, Rennes
 Tag, den Haag
 Blurred Edges Festival, Hamburg
 Melkweg, the Netherlands
 Ausland, Berlin
 Kornhaus, Bern
- 2007 Dissonanze Festival, Roma
 Shift Festival, Basel
 Zentrale Randlage, Berlin
 Hörbar, Hamburg
 Intro, Maastricht
 Mex, Dortmund
 Leerraum [], Bern
 Kulturbunker Mühlheim, Köln
- 2006 Kunstraum, Aarau
 osc//8 Festival, Geneva

COLLECTIONS

Saastamoinen Foundation Art Collection, Espoo
 EMMA - Espoo Museum of Modern Art, Espoo
 Borusan Contemporary, Istanbul
 Boghossian Foundation, Villa Empain
 Artphilein Foundation, Vaduz, Liechtenstein
 Maxine and Stuart Frankel Foundation for Art, Michigan
 Futurium, Berlin
 HeK House of Electronic Arts, Basel
 Technorama, Winterthur
 Exploratorium, San Francisco
 Collection Majudia, Arsenal Contemporary, Montreal
 Private collections

AWARDS

- 2016 Artist in residence, Cornell University, Ithaca, New York
Artist in residence, Technorama, Winthertur, Switzerland
Pro Helvetia Award, Swiss Federal Office for Culture
- 2015 Artist in residence, Technorama, Winthertur, Switzerland
- 2013 Japan Media Arts Festival, Art Division, Jury Selection, Tokyo
- 2012 Residency, Exploratorium, museum of science, art, and human perception, San Francisco
- 2011 Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)
- 2010 Swiss Art Award
Grand Prix Fenêtre
- 2009 Swiss Art Award
- 2008 Sitemapping/Mediaprojects Award, Bundesamt für Kultur (BAK)
- 2007 CSEM Artists in labs residency (BAK: 9 Month stipend 2007 at the swiss center for electronics and microtechnology CSEM)
Premio-Award (Video-software «Jitterbug»-project)
- 2005 Sitemapping/Mediaprojects Award (Software development), Bundesamt für Kultur (BAK)

LECTURES / WORKSHOPS

- 2018 MuDA museum of digital art, Zurich
- 2017 Cornell Department of Music, Arts & Science, Ithaca
- 2016 ISEA 2016: Connecting Spaces, Hong Kong
Resonate, Belgrade
- 2015 Technorama, Winthertur
- 2014 Störung festival, Barcelona
- 2013 ICC, open space, Tokyo
- 2012 Sounds of Science, Swissnex, San Francisco
Exploratorium, Museum of science, art, and human perception, San Francisco
Yebis International Festival for Art & Alternatives Vision, Tokyo
- 2011 SFAI , San Francisco Art Institute, San Francisco
SwissNex Conference, San Francisco
ECAL, Lausanne
ésam - L'école supérieure d'arts & médias, Caen
Sonm - Sound archive of experimental music and sound art, Murcia, Spai.
Sankturbanhof, Sursee
- 2010 ECAL, Lausanne
Think Art - Act Science, Centre d'art santa monica, Barcelona
National University of Arts, Taipeh
[Plug.in], Basel
Don 18, Cabaret Voltaire, Zurich
SGMK-Schweiz.Gesellschaft für Mechatronische Kunst & Home made, Romainmotier
Osage Gallery, Soho Art Space, Hong Kong
- 2008 School of the Art Institute of Chicago
Geneva University of Art and Design
School of Fine Arts Rennes
Club Transmediale / Tuned City, Berlin
- 2007 ZHdK Zurich University of the Arts

DISCOGRAPHY (CD / DVD)

- 2010 Pe Lang «Nacht» [Data Matter007], (Digital)
Pe Lang «Interwave» [Data Matter008], (Digital)
Pe Lang «Nacht» [Matter] (4.1 dvd)
Pe Lang «Berlin I+II» (cd)
- 2008 Pe Lang «Optionen» [leerraum.ch] (4.1 dvd)
Pe Lang «Shellac» [leerraum.ch] (Vinyl)

- 2007 Pe Lang «Shellac» [term 15] (mp3)
- 2006 Mahmoud Refat, Pe Lang + Zimoun «Statics III» [leerraum.ch] (cd)
- 2005 Pe Lang «Material Art Serie I-XII» (12cd's/Software/Videos)
- 2004 Pe Lang «Nominal Level 1.0» [leerraum.ch] (cd)
- Pe Lang «Komposition für 4 Systeme» (2CD's + Analog Modularsystem)
- Pe Lang «Fragile Static» (cd)
- 2003 Pe Lang «Interwave» (cd)
- 2002 Pe Lang «Raumtransporter» (cd)
- 2001 Innen «untitled» (cd)
- 1998 Achad [Electrodelic rec] (Vinyl)
- 1997 White Label (vinyl)
- 1996 Tape Trade Publikations (Tape)

BIBLIOGRAPHY

- 2012 Moving objects, Monographie, Galerie Mario Mazzoli
- Art@Work, Monographie, ti&m AG, Zürich 2010
- 2011 Durch die Wand, Meret Arnold (ISBN: 978-3-033-02618-6)
- Think Art - Act Science (ISBN: 978-84-92861-70-5)
- ARTISTS-IN-LABS: Networking in the Margins, Springer Wein New York (ISBN: 978-3-7091-0320-3)
- Swiss Art Awards 2010, Bundesamt für Kultur
- Futurity now!, Transmediale.10
- Energy, AV.10
- 2009 Listen To The World, ISCM World New Music Days
- Swiss Art Awards 2009, Bundesamt für Kultur
- Deep North, Transmediale.9
- 2008 ISEA 2008, Singapore
- Version beta, Centre pour l'image contemporaine 2

COMPOSITIONS AND VIDEOSOFTWARE (for Annelies Strba)

Exhibited at Helmhaus, Zürich / Galerie Rudolfinum, Prag / Frith Street Gallery, London / Aargauer Kunsthaus, Aarau / Kunsthaus Zug

- 2006 «Tichy»
- 2004 «Frances und die Elfen»
- «Portrait Sonja und Linda»
- 2003 «AYA»
- 2001 «Streetparade I»
- «New York II»
- 2000 «Berlin»
- 1999 «New York»
- «Paris»
- 1998 «Koi»

SOFTWARE

- 2010 «alphamix9» for pulp.noir's "iScapes2" Produktion
- «ann6» for Annelies Strbas
- 2009 «alphamix2.3» for pulp.noir's "iScapes1" Produktion
- 2008 «alphamix» for pulp.noir's "Dead Sync" Produktion
- 2007 «composer» for pulp.noir's "Bad Blood" Produktion
- 2006 «videoplane» for pulp.noir's "Jitterbug" Produktion
- «basic_sensor » for Heinzer & Kompanie's "Patterns 9-16" Produktion
- 2005 «ann3» for Annelies Strbas
- «Videsequencer» open source realtime video sequencer
- 2003 «ann» for Annelies Strbas
- 2002 «.ll_» Generativ images