

# MARIANTHI PAPALEXADRI-ALEXANDRI

Born 1974 in Greece, lives and work in Wald, Switzerland and Ithaca, NY

## EDUCATION

- 2008 Ph.D., Music Composition, University of California, San Diego
- 2008 Postgraduate Studies in Composition, University of Music and Performing Arts Vienna
- 2000 M.Mus., Composition, Goldsmiths, University of London
- 1999 B.Mus., Music, Goldsmiths, University of London

## ACADEMIC APPOINTMENTS

- 2016– Assistant Professor, Department of Music, Cornell University
- 2014–15 International Fellow, Humboldt University of Berlin, Cluster of Excellence

## SELECTED SOLO EXHIBITIONS

- 2022 *Pe Lang & Marianthi Papalexadri-Alexandri*, Galerie Anhava, Helsinki
- 2019 *Modular / n°3, Music 21 Festival*, Galerie Robert Drees, Hannover  
Instrument Inventors Institute, Den Haag  
*Archipel*, Festival of Contemporary Music, Geneve
- 2018 *Sound Installations and Sound Objects, 2-RAUM*, Museum Art.Plus, Donaueschingen (with Pe Lang)
- 2017 Museum Art.Plus Donaueschingen Festival, Donaueschingen  
*The Barn gallery*, St. John's College, University of Oxford  
International House of Artists Villa Concordia, Bamberg
- 2016 *+ultra. gestaltung schafft wissen*, Martin-Gropius-Bau Museum, Berlin
- 2015 *KlangSehen*, Grimm-Zentrum, Humboldt University of Berlin  
*Pe Lang & Marianthi Papalexadri-Alexandri*, Galerie Anhava, Helsinki
- 2014 La chapelle Saint-Joseph Montfort/Meu  
*Con Voce Festival*, Lucern
- 2013 *SPOR Festival*, Kunsthalle Aarhus  
*Pawel Mykietyń Festival*, Warsaw

## SELECTED TWO-PERSON EXHIBITIONS

- 2021 *ReSounds Festival*, Johnson Museum, Cornell University, Ithaca, NY
- 2020 *Taipei Dangdai International art fair*, with Standing Pine, Taipei
- 2018 Galerie Denise René, Paris  
Johnson Museum, Cornell University, Ithaca, NY  
MUDA museum of digital art, Zurich
- 2017 *2017 Japan Tokyo International Art Fair*, Tokyo
- 2014 *ART TAIPEI*, with Standing Pine Gallery
- 2013 *TONE plant*, Standing Pine Gallery, Nagoya

## SELECTED GROUP EXHIBITIONS

- 2021 *dynamique du bleu*, Galerie Denise René, espace marais, Paris  
*Structure du silence*, Galerie Denise René, espace marais, Paris  
*Small is beautiful ! – panorama construit*, Galerie Denise René, espace marais, Paris
- 2020 *Untitled VII*, Gallery Denise Rene, Geneva Art Fair
- 2020 *Solo for Motor, Serpent and Brain Model, Tokyo Gen'On Project*, Tokyo
- 2019 *Distanz*, ECLAT festival Neue Musik, Stuttgart  
*The Only Stable Thing*, Scala Contarini del Bovolo, Venice  
*Untitled VII*, Biennale for New Music and Architecture, Kunstmuseum Basel
- 2018 *Maddox Arts*, Nature of Physic
- 2017 *Super Sonic*, Ashmolean Museum, Super Sonic, Oxford  
Künstlerische Arbeitskreis für kulturellen Antrieb, Kesselhaus, Bamberg
- 2016 *+ultra. gestaltung schafft wissen* Martin-Gropius-Bau Museum, Berlin  
ISEA 22nd International Symposium on Electronic Art. ZHdK connecting spaces

- 2015 Saastamoinen Foundation / EMMA Espoo Museum of Modern Art  
*Re-presented II*, Galerie Mario Mazzoli, Berlin  
*Drawing Towards Sound: Visualising the Sonic*, Stephen Lawrence Gallery, London
- 2014 *Drawing pieces: an encounter between art and chess*, Akademie Schloss Solitude, Stuttgart  
 ARCO Madrid, with Galerie Anhava  
 Art Brussels, with Mario Mazzoli Gallery, Berlin
- 2013 *Resonant Bodies: Landscapes of Acoustic Tension*, ICI Institute Cultural Inquiry, Berlin  
 Pawel Mykietyń Festival, Warsaw
- 2012 Akademie Schools Solitude, Rhythmanalysis Symposium, Stuttgart  
*Apparently I have an obsession*, Long Night of Museums, Stuttgart  
*Architecture in Sound*, Musiques Demeasures, Clermont-Ferrand  
*Kein thema*, Tokyo Yebis International Festival for Art & Alternatives Visions, Tokyo  
*Architecture in Sound*, Speelklok Museum, Gaudeamus Festival, Amsterdam  
*Horch! / Listen*, Akademie Schloss Solitude, Stuttgart  
 Stuttgart Lange Nacht der Museen Kunstmuseum  
*Solitude Tag*, Akademie Schloss Solitude, Stuttgart
- 2011 *The sound of No-one*, DAS Weekend-Transmediale Festival, Sttatbad, Berlin  
*Decay*, Mario Mazzoli Gallery, Berlin  
 San Francisco Art Institute (SFAI)- Swissnex, San Francisco, CA  
 Kunsthalle Lucern,  
 Jinterstice[ Festival, Caen  
 Observatori Festival, Valencia
- 2010 Centre d'Art Santa Monica, Barcelona

#### PREMIERES, PORTRAIT CONCERTS AND SELECTED PERFORMANCES

- 2021 Portrait Concert: *Human and Machine N1, N2 and N3*, premiere, Hidden Mother  
 Kalv Festival for New Music
- 2021 *Contact*, Hidden Mother, Portrait Concert, Hidden Mother, Kalv Festival for New Music  
*Duo for Motor and Sound Panels*, Hidden Mother, Kalv Festival for New Music  
*Untitled I*, Astrid Schmeling, Klangwerkstatt Berlin  
*Duo for Motor and Sound Panels*, Switch~Ensemble, Online concert  
*Untitled VII*, Jeanne Larroutou, Rohrwerk - Fabrique Sonore, Ecole Polytechnique Fédérale de  
 Lausanne (EPFL)  
*Untitled VII*, Jeanne Larroutou, Rohrwerk - Fabrique Sonore, Wasserkirche, Zurich  
*Duo for Motor and Sound Panels*, Container Ensemble, Online concert
- 2020 *Untitled VII*, Sound Instruments and Sonic Cultures: An Interdisciplinary Conference, Online concert  
*Contact*, Curious Chamber Players, GÖTEBORG Element Studio  
*chesSound*, Ensemble Garage, Haus Severinstraße 194, Cologne
- 2019 *Solo for Generators, Motors and Resonators*, Pe Lang, Gallery Mazzoli, Berlin  
*Solo for Generators, Motors and Resonators*, premiere, Papalexadri, iii- Instrument Inventors Institute  
 The Hague  
*Resonators*, premiere, Quiet Music Ensemble, Kilkenny, Arts Festival  
*Generator/Operator*, Klangforum Wien, Onassis Cultural Center, Athens  
 , Quiet Music Ensemble, Sonic Arts Center Queens University, Belfast  
*Untitled VII*, premiere, Jeanne Larroutou, Rohrwerk-Fabrique Sonore, Festival  
 ZeitRäume / Biennale for New Music and Architecture, Kunstmuseum Basel  
*Generator/Operator*, Klangforum Wien, Wiener Konzerthaus, Mozart Hall, Vienna  
*Square*, premiere, ensemble dissonArt, 54th Dimitria Festival, Thessaloniki  
*Generator/Operator*, Klangforum Wien, Watershed - Cinema 3, Bristol  
*Contact*, Curious Chamber Players, PostX Brussels  
*Generator/Operator*, Klangforum Wien, Luxembourg, Philharmonie Rainy Days Festival, Luxembourg  
*Generator/Operator*, premiere, Klangforum Wien, ECLAT festival Neue Musik, Stuttgart  
*Solo for Generators, Motors and Wind Resonators*, premiere, Susanne Fröhlich, Archipel  
 Genève, Festival of Contemporary Music, Geneva
- 2018 *Duo for Motor and Sound panels*, Switch~Ensemble, Barnes Hall, Cornell University, Ithaca, NY  
*Contact*, premiere, Curious Chamber Players, Grekisk konst musikfestival, Stockholm  
*Solo for Motors and Resonant Body*, Ricardo Descalzo, Festival of the Curs Internacional de

- Compositors Fundació Miró, Barcelona
- 2017 *distanz*, portrait concert, premiere, Severine Ballon, ECLAT festival Neue Musik, Stuttgart  
*Solo for Motors and Resonant Body*, Ricardo Descalzo, Último concierto de la temporada Madrid
- 2016 *Quartet for Motors and Resonant Bodies*, Yarn/Wire, City University, London  
*Quartet for Motors and Resonant Bodies*, Yarn/Wire, The Arts Club of Chicago, Chicago, IL  
*Duo for Motor and Sound Panels*, premiere, Hidden Mother, Vindöga Festival, Sandviken  
*Solo for Motors and Strings*, premiere, Karin Hellqvist, Ultima Oslo Contemporary Festival  
*N 45 Immense*, SFCMP ensemble, Z Space, San Francisco, CA
- 2015 *Untitled IV*, QNG-Quartet New Generation, De Bijloke, Gent
- 2014 *Kein thema*, Ensemble This | Ensemble That, Tzlil Meudcan Festival, Tel Aviv  
*Yarn*, ensemble Scenatet, MaerzMusik Festival, Berlin  
*Kein thema*, Ensemble This | Ensemble That, Blurred Edges Festival, Hamburg  
*Untitled VI*, Neue Vocalsolisten, Teatro Fondamenta Nuove, Venice  
*Operator*, Curious Chamber Players, Internationale Ferienkurse für Neue Musik, Darmstadt  
*Untitled VI*, Neue Vocalsolisten, Teatro de la Zarzuela, Madrid  
*Operator*, Ensemble Mosaik, Musik für Köln - ACHT BRÜCKEN Festival, Cologne  
*Untitled VI*, premiere, Neue Vocalsolisten, ECLAT festival Neue Musik, Stuttgart
- 2013 *Quartet for Motors and Resonant Bodies*, premiere, Yarn/Wire, Issue Project Room, New York City  
*Solo for Motors and Resonant Body*, Ernst Schubert, ZKM | IMATRONIC, PIANO Festival, Karlsruhe  
*Kein Thema*, Ensemble This | Ensemble That, Festival Musik 21, Hannover  
*Yarn*, Ensemble Scenatet, Suså Festival, Aarhus
- 2012 *Solo for Motors and Resonant Bodies*, premiere, Ernst Schubert, "faithful! Festival, Berlin  
*Untitled IV*, QNG, MATA Festival, New York, NY  
*Gaze*, Wet Ink ensemble, Issue Project Room, New York, NY  
*Untitled IV*, Solitude Tag, Akademie Schloss Solitude, Stuttgart  
*Untitled IV*, premiere, QNG, Ultraschall Festival, Berlin Musikinstrumenten-Museum
- 2011 *Untitled II*, Pe Lang, San Francisco Art Institute, California, CA  
*Operator*, Ensemble Mosaik, diskrete Maschinen, Kulturbrauerei, Berlin  
*Untitled III*, Frederik Croene, November Music Festival, Hertogenbosch  
*Untitled II*, Pe Lang, Sound Archive of Experimental Music and Sound Art, Murcia  
*Untitled III*, premiere, Frederik Croene, deSingel Internationale Kunstcampus, Antwerpen  
*Still Life*, QNG, Time of Music Festival, Vitasauri  
*Untitled II*, Pe Lang, Center d'Art Monica, Barcelona  
*Untitled II*, Pe Lang, Dienstgebäude, Zurich  
*Untitled II*, Pe Lang, Plattfon, Basel  
*Operator*, premiere, Ensemble Mosaik, Dialogue Festival, Salzburg  
*Untitled II*, Pe Lang, Kunsthaus Ló, Freiburg  
*Untitled II*, premiere, Pe Lang, Process Festival, Berlin
- 2009 *Untitled I*, premiere, Erik Drescher, COMA Gallery, Berlin  
*Reciprocal*, premiere, Klanforum Wien, impuls Prize, Helmut List Halle, Graz  
*Warten*, premiere, Matt Jenkins, Wien Modern Festival, Vienna
- 2008 *Still Life*, QNG, Ultrashall Festival, Berlin  
*Yarn*, premiere, Kranichstein Musik Award Concert, Orangerie Darmstädter, Darmstadt
- 2007 *Kita*, premiere, Etcetera Festival of New Music, San Diego, CA.  
*Kein Thema*, premiere, red fish blue fish: Steven Schick, Ross Karre and Justin DeHart  
Roots and Rhizomes: 75 years of Percussion Music Conference, San Diego, CA
- 2006 *Still Life*, QNG, Kunstmuseum Stuttgart, Stuttgart  
*Still Life*, QNG, Aspekte Salzburg Festival, Salzburg  
*Still Life*, QNG, ISCM World New Music Days, Stuttgart

#### COLLECTIONS

Saastamoinen Foundation Art Collection, Espoo  
EMMA - Espoo Museum of Modern Art, Espoo  
Private collections

## DISCOGRAPHY

- 2013 *Quartet for Motors and Resonant Bodies*. Yarn/Wire/Currents Vol. 1 Yarn/Wire live performance on December 19, 2013 at ISSUE Project Room (NY)-Digital Album  
*Solo for Motors and Resonant Bodies*, ZKM | Center for Art and Media Karlsruhe collection
- 2009 *Reciprocal*, ensemble Klangforum Wien, CD ORF
- 2006 *Still life*, ethereal, CD, ensemble QNG, Zeitklang, Berlin
- 2003 *Still life*, Music für Ravensbruck, CD, rbb Rundfunk Berlin-Brandenburg-ensemble QNG
- 2003 9! None (-!): Matchless Recordings MRCD 54 / with Eddie Prevost
- 2001 *Gaze*, Kamermuziek uit Vlaanderen, Flanders Music Centre, CD with the Black Jackets Company
- 2000 Instituto de Música of Pontificia Universidad Católica de Chile album

## AWARDS, GRANTS, RESIDENCIES, AND FELLOWSHIPS

- 2021 Aurelie Nemours Prize, Fondation Aurelie Nemours-Institut de France
- 2020 Swedish Arts Council, Commission Grant
- 2019 Cornell New York City Visioning Initiative Grant, *Human and Machine Improvisation in Action* project with Guy Hoffman  
Ernst Von Siemens Foundation, Commission Grant  
Cornell Department of Music, Concert Committee Grant  
Cornell CTI Innovative Award, *Bending Instruments* project with Trevor Pinch  
Pro Helvetia, Commission Grant
- 2018 Ernst Von Siemens Music Foundation, Composition Grant  
Ernst Von Siemens Foundation, Composition Grant  
Cornell Humanities Research Grant  
Cornell CCA Council for the Arts Individual Grant  
Cornell Department of Music, Concert Committee Grant  
Instrument Inventors Institution, Sound Artist Residency
- 2017 Arts Council of Ireland and Chomhairle Ealaíon, Commission Grant  
St. John's College, University of Oxford. Sound Artist Residency  
Internationalen Künstlerhaus Villa Concordia in Bamberg, Composer Residency  
Cornell Department of Music, Concert Committee Grant  
Ministry of Science and Art, Baden-Württemberg, Commission Grant
- 2016 Ernst Von Siemens Foundation, Commission Grant  
Swedish Arts Council, Commission Grant  
Berlin Kulturelle Angelegenheiten, Sound Art Award
- 2015 Humboldt University of Berlin, Cluster of Excellence »Image Knowledge Gestaltung«, Fellowship  
Humboldt University of Berlin, Individual Grant
- 2014 Japan Media Art Festival (Art Devison), Jury Selection Award
- 2013 SPOR Festival, Aarhus Kunsthalle, Jury Selection Commission
- 2011 Akademie Schloss Solitude, Stuttgart, Fellowship Composer Residency
- 2011 Berliner Kompositionsstipendien, Composition Prize
- 2008 International impuls Composition Prize, Klangforum Wien
- 2007 Dan David Prize: Contemporary Music, Dan David Foundation & Tel Aviv University  
EMS-Stockholm the Centre for Swedish Electroacoustic Music, Sound Artist Residency  
Friends of the International Center, UCSD International Research Fellowship
- 2006 Darmstadt Internationalen Ferienkurse für Neue Musik, Stipend Prize  
Gluck Fellowship for Composition, University of California San Diego
- 2005 Graduate Teaching Excellence Award, University of California San Diego
- 2004 Weill Fellowship for Composition, University of California San Diego  
Erickson Fellowship for Composition, University of California San Diego  
Full Tuition Fellowship, University of California San Diego (2004-2008)
- 2003 Selected for the Akademie Schloss Solitude, International Summer Academy for Composers
- 2001 Selected for the "Music – Word – Gesture," Ictus International Composition Seminar
- 2001 Selected for the Swedish Music Academy, International Composition Seminar
- 2000 Wissenschaftsstad Darmstadt Scholarship

## COMMISSIONS

- 2020 *Human and Machine N1*(solo), *Human and Machine N2*(solo) and *Human and Machine N3*(duo). Commissioned by Hidden Mother, for a Portrait Concert at Kalv Festival with funding from the Swedish Arts Council
- 2020 *Swarm*, sound sculpture in collaboration with Pe Lang. Commissioned and funded by the Cornell Council for the Arts - SWARM Biennial 2020
- 2019 *Untitled VII*, for solo kinetic sound sculpture. Commissioned by the ZeitRäume Festival Biennial for New Music and Architecture, with funding provided by the Ernst Von Siemens Foundation
- 2019 *Solo for Motors and Wind Resonators*, solo for recorders and frictional device. Commissioned by Archipel 2019 Genève, festival des musiques d'aujourd'hui, with funding provided by Pro Helvetia
- 2018 *Generator/Operator*, for ensemble and sound devices. Commissioned by Klangforum Wien, with funding provided by the Ernst Von Siemens Foundation
- Square*, for eight musicians, four black resonators (foam boards) prepared with twine. Commissioned by the Onassis Cultural Centre, Athens, for dissonArt ensemble, as part of the Soundscapes Compositions project in the framework of the Interfaces Network, co-funded by the Creative Europe programme of the European Union
- Resonators*, for five sound objects. Commissioned by the Quiet Music ensemble, with funding provided by the Arts Council / An Chomhairle Ealaíon
- 2017 *Distanz*, for solo cello and sound panels, portrait concert. Commissioned by the ECLAT Festival, with funding provided by the Ministry of Science and Art, Baden-Württemberg
- 2016 *Modular | n°2 – speaking of membranes*, sound installation, solo exhibition at the Museum Art Plus. Commissioned and funded by the 2017 Donaueschingen Musiktage
- Solo for motors and strings*, for solo violin and sound object. Commissioned by Karin Hellqvist and Ultima Festival with funding provided by the Ernst Von Siemens Foundation
- Contact*, for three players, amplified surfaces, motors and vintage hat pins. Commissioned by Curious Chamber Ensemble, with funding provided by the Swedish Arts Council
- 2015 *Duo for Motor and Sound Panels*, duo for motor and foam boards prepared with twine, Commissioned by Hidden Mother, with funding provided by the Swedish Arts Council
- Speaking of Membranes*, site specific sound installation, solo exhibition with Lang, Commissioned and funded by the City of Montfort-sur-Meu, France
- 2014 *Untitled VI*, sound installation for three male voices and motor driven sound devices. Commissioned by Neue Vocalsolisten, with funding provided by the Ernst von Siemens Music Foundation
- chesSound*, sound/video composition. Commissioned by Grandmaster Vera Nebolsina
- 2013 *Quartet for Motors and Resonant Bodies*, for motors, piano, sound devices and percussion. Commissioned by Yarn/Wire
- Untitled V*, site-specific sound installation. Commissioned and funded by the SPOR Festival
- 2012 *Solo for Motors and Resonant Body*, for solo piano and six motors. Commissioned by the faithful II Treue und Verrat der musikalischen Interpretation Festival
- Untitled IV*, quartet for recorders and motor driven frictional devices. Commissioned by QNG-Quartet New Generation and Ultraschall Berlin Festival, with funding provided by the City of Berlin (Berliner Kompositionsstipendien)
- 2011 *Untitled III*, solo for piano and sound devices. Commissioned by Frederik Croene, with funding provided by the Nederlands Fonds voor Podiumkunsten
- 2010 *Operator*, for ensemble and sound devices. Commissioned by Ensemble Mosaik
- 2009 *Untitled I* for flute and sound devices. Commissioned by Erik Drescher and EMS Elektronmusikstudion
- 2008 *Reciprocal*, for 11 instrumentalists. Commissioned and funded by Klangforum Wien for *International impuls composition Prize winners Concert*
- 2008 *Warten*, solo for self-constructed motor driven instruments. Commissioned and funded by the Wien Modern Festival
- 2008 *Yarn*, for seven instrumentalists. Commissioned by the Internationales Musikinstitut Darmstadt for the Kranichstein Musik Award concert
- 2007 *Kein Thema*, for 3 percussionists. Commissioned by Steven Schick
- 2007 *Kita*, video-sound installation-performance. Commissioned by the Etsetera Festival of New Music
- 2006 *As we close their eyes*, for seven dancers. Commissioned by Yiannis Adoniou & Kunst stoff
- 2005 *Models for prepared*, piano, violin, flute and objects. Commissioned by Gascia
- 2006 *Ouzounian* for the Bye Bye Butterfly quartet
- 2004 *No Name* for two performers, table and magnetic tape. Commissioned and funded by the Orkest

- de Volharding  
*20%*, site specific sound installation-performance. Commissioned and funded by the Orkest de Volharding  
*Low Air* for 2 trumpets, trombone and bass trombone. Commissioned and funded by the Orkest de Volharding
- 2003 *Still life*, quartet for recorders. Commissioned by QNG-Quartet New Generation with funding provided by the Musik für Ravensbrück Festival
- 2002 *No high heels*, for orchestra. Commissioned by the London Improvisers Orchestra  
*Three visual*, sound and performance pieces. Commissioned by Eddie Prevost with funding provided by the Freedom of the City Festival and BBC Radio  
*N° 45 Immense*, solo for percussion and objects. Commissioned and funded by the Stockholm Spelplan Festival
- 2001 *Cold Hands*, solo for prepared piano. Commission by Sebastian Lexer and the British Music Information Centre
- 2000 *The poet*, solo for double bass. Commissioned by Corrado Canonici  
*gaze*, for bass clarinet, violin, guitar and piano. Commissioned by the BlackJackets Company and funded by the Musica Contemporanea Chilena Festival

#### BIBLIOGRAPHY

- 2020 A. Carter, M. Papalexadri-Alexandri, and G. Hoffman. *Lessons from Joint Improvisation Workshops for Musicians and Robotics Engineers*. Frontiers Research Paper
- 2019 *Frictional Mechanics*, Papalexadri in conversation with Thibault Walter. Technology and research in Art and Design at ECAL-University of Art and Design, p.38-142  
 Papalexadri in conversation with Carla J. Maier. *Membranes*. Bloomsbury Handbook of Sound Art VI. MAKING SOUND Building Media Instruments as Sound Art. 24i:448-457.
- 2014 Ouzounian, G and Papalexadri-Alexandri, M. *Correspondences*. Current Musicology 95:33-54.
- 2010 *Das Instrument neu erfinden*, Positionen 84, texte zur aktuellen Musik. Translated by Gisela Nauck.
- 2010 *Amplifying the physical gesture*, RTRSRCH 4 journal. Editor: Paul Craenen
- 2008 *Yarn for 7 instrumentalists*, Ph.D. Thesis, Dept. of Music, UC, San Diego.
- 2008 *Still life*, Papalexadri-Alexandri, M. *Notations 21- Anthology of Innovative Notation* by Teresa Tisano (N.Y Mark Batty Publisher)

#### PROFESSIONAL ASSOCIATIONS MEMBERSHIP

Greek Union Composers  
 IWA. International Womens' Association  
 PRS. Performing Rights Society, London  
 Goldsmiths College Society, London, UK